

**Candidate Name:** Qixuan Wang **Candidate ID Number:** WAN17509544

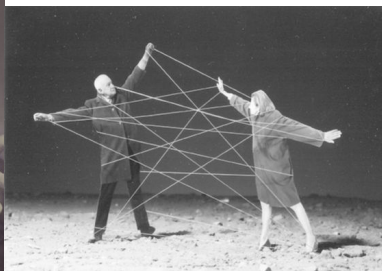
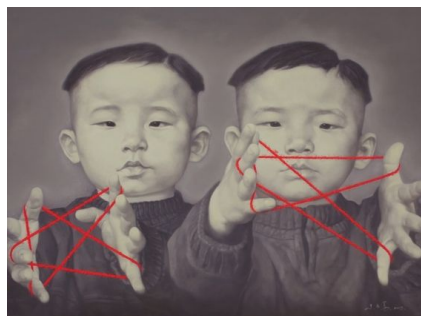
**Curriculum Area:** Fashion & Textiles

**Pathway:** Fashion

**UALAB Unit:** Unit 7 - Art & Design Project Proposal & Realisation

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**Project Title:** Kinship



“Cat’s Cradle” Yi Yong Zhu(2012), Gilbert Garcin, Les liens du mariage(2002), Three girls play hopscotch in the middle of the street in 1968

### **Project Review**

Looking back on my six units projects, I’ve grown so much from the beginning till now. First of all, foundation taught me to be a better researcher throughout projects we did, doing research for me is much easier than before, many new methods of developing ideas, such as going to library, art gallery for primary research, and making samples, experiencing material use as my secondary research. All these techniques can really push me to go deeper with my topic and concept. In addition, learning distinct textile techniques have lead me to the next level where I learnt I could get inspiration from 2D textile samples for my silhouette designs. Finally, through back to the past projects I did, I found that there was no project was relating to myself or my personal stories. Therefore, for this project, I strongly want to do something that can express my personal emotions. I decided to look deep into three parts of me as my inspirations, and they are: family/friends/childhood.

### **Project Concept & Description**

In this project I will explore the connections between friends and also the ways that they are dynamic. This idea for my project was inspired by a game I played when I was young called Cat’s Cradle where my friend and I used one piece of string to create different figures with our hands. I always found the different shapes and movements interesting because they reminded me of how friends can play different roles in our lives – and this is what I want to explore in my project.

I will research more games that I used to play when I was young where people have physical connections. Both where people have something to connect them (eg. String in Cat's cradle), and also connection through touch. In addition, I will also research visual language in dance and movement. I am interested in the shapes of movements people communicate with one another. For the textile research, I want to look more into distinct artist, such as Louise Bourgeois who did many textile works that relates to her childhood, so I intend to find some inspirations from her ways of transfer her personal stories into art works.

I am thinking of experimenting with new textile strategies that I've never tried on with my work before, such as, weaving, knots making and etc. I have a concept idea that I show our friendship transformed into performance art. I intent to try to make a garment that two people(me and my friend) can wear together, this could both give the wearer or viewer a feeling of protection and comfort.

### ***Project Evaluation***

I always evaluate my work with my tutors and a group of classmates to do critic, in this way, I found I could get the more feedbacks from different points of view. Even though, sometimes I don't agree with their ideas, they can still help me to think and develop my concept. In addition, doing workflow everyday helps me to refresh my process development throughout the day, so that I could reflect on the points I've been missed, as well as thinking forward on what is the next step for further development.

### ***Proposed Research Resources and Bibliography***

1. Yi Yong Zhu(2012), Eat everyday - <http://eatcanvaseveryday.blogspot.co.uk/2012/10/yi-yong-zhu.html>
2. Inuit Contact and Colonization Project - Historical Artifacts (2009)  
-<http://www.inuitcontact.ca/index.php?en/artifact/405>
3. Gilbert Garcin, The Rupture / Gilbert Garcin, Gallery The Girls of Calvary(2002)  
-<https://www.la-croix.com/Culture/Expositions/La-mecanique-des-couples-de-Gilbert-Garcin-2013-08-27-1002963>
4. Cassandra Cappello, Cats Cradle, Embroidery floss and news paper(2012)  
- <https://www.flickr.com/photos/saywhatsup/>
5. Aravin, CHALAYAN COMES DANCING, - November 16, 2015  
- <http://1granary.com/central-saint-martins-fashion/chalayan-comes-dancing/>
6. Three girls play hopscotch in the middle of the street in 1968, Hopscotch and playing in puddles - a simpler 1960s childhood in Manchester slums  
- <https://www.express.co.uk/news/history/599495/Manchester-slums-photography-Shirley-Baker>

### ***Project Action Plan and Timetable:***

To help you achieve your goals a provisional action plan/timetable must be attached. Your action plan should include what you are going to do, how you will do it and by when. The more time and thought you give to the planning of your project the more successful it is likely to be. Remember to consider time taken in visiting research sources, sourcing materials, questionnaires, access to workshops and tutorial opportunities.

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 19th	Independent Research Week Research in the library Doing sketchbook Go to exhibition Workflow on research and reflection	Tate Modern
Week 24	Feb 26th	Research- development Sample making	
Week 25	March 5th	Introduction of the Live Project	
Week 26	March 12th	Progress Tutorials, Initial selection Crit of Live Project.	
Week 27	March 19th	Project development	
Easter Break Week 1	March 26th	Design development	Workshops closed
Easter Break Week 2	April 2nd	Garment Making	Workshops closed
Week 28	April 9th	Finalising the final project	
Week 29	April 16th	DEADLINE for Unit 7 Assessment submission is Tuesday 17th April, 4.00pm	

**PROJECT PROPOSAL DRAFT - Submission Deadline Monday 12<sup>th</sup> of Feb at Part 2 Assessment.**

On this date, please bring in a hardcopy print out of your draft Unit 7 Proposal and upload electronically a draft on workflow in your 'Unit 7 documents' section.

**PROJECT PROPOSAL FINAL - Submission Deadline Thursday the 1<sup>st</sup> of March**  
Please hand in one hard copy of your final Unit 7 proposal and upload to Workflow

## **The Learning Outcomes for Unit 7.**

Ask yourself these questions to ensure that your proposed project work will meet the assessment criteria.

- 1. What are the critical and contextual perspectives of your proposed project?*
- 2. How will you research, analyse and evaluate your ideas to help develop creative solutions?*
- 3. How will you solve complex problems through practical, theoretical and technical understanding?*
- 4. How will you adapt and use appropriate practical methods and skills for creative production?*
- 5. How will you use evaluative and reflective skills in order to take responsibility for your own learning, development and effective decision-making?*
- 6. How will you critically review the effectiveness and appropriateness of your planning, methods, actions and results?*
- 7. How will you effectively present yourself and your work to appropriate audiences?*